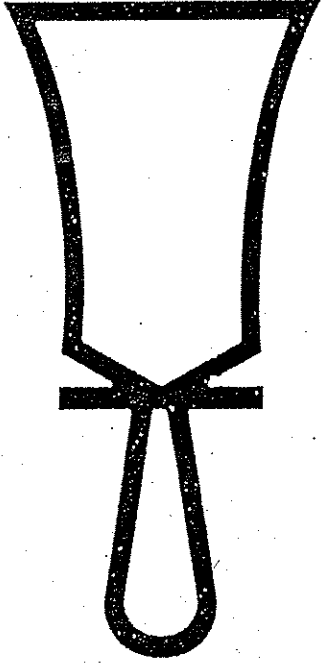


Knox Area Handbell Festival



Fred Gramann

Conductor & Clinician

Grace Lutheran Church
Knoxville, Tennessee
April 20, 2002
4:00 p.m.

Participating Choirs and Directors

Concord United Methodist Church; Wesley Bells; Alan Eleazer
First Baptist Church, Kingsport; Joyful Ringers; Susan Hoover
First Baptist, Middleboro; Handbell Choir; Todd Spangler
First Presbyterian Church; Handbell Choir; Ashley Burrell
First UMC, Knoxville; Adult Handbell Choir; Nancy Middlemas
First UMC, Morristown; Carillonmeures; Victor Thompson
First UMC, Oak Ridge; FUMC Carillons; Tim Ward
Grace Lutheran; Grace Notes; Tony Cooper/Barbara Schmitt
Greystone Presbyterian; Handbell Choir; Gil Oxendine
Lake Forest Presbyterian; Lake Forest Ringers; Tim Lett
Messiah Lutheran; Wittenberg Ringers; Allan Hoke
New Hope Presbyterian, Knoxville; Handbell Choir; Sarah Davis
Powell Presbyterian; Handbell Choir; Joan Robertson
Second Presbyterian, Knoxville; Chancel Ringers; Randall Dill
St. Paul UMC; The Ringing Disciples; Kenton Kidd
Tellico Village Community Church; TVCC Ringers; Pat Provart

Fred Gramann, a native of Washington State, began his early organ studies with Dr. Edward Hansen of Seattle, winning the student organ competition sponsored by the Seattle Chapter of the American Guild of Organists while still in high school. While earning a Bachelors degree in organ performance at Syracuse University, he won first prize in the 1972 Ft. Wayne National Organ Competition and was awarded the Arthur Poister Prize for outstanding organist in the Syracuse University School of Music for four consecutive years. From 1972-1975 Fred studied organ in Paris, France, with Marie-Claire Alain, also spending one year working with organist and composer Maurice Durufle. Fred earned a Masters Degree in organ performance at the University of Michigan during the 1975-1976 school year. He returned to Paris in 1976 as Director of Music at the American Church in Paris, the oldest non-governmental American institution abroad. He started a handbell program at the American Church in 1981 thanks to a gift of two octaves of handbells. The program has since grown to include four handbell choirs performing on five octaves of Schulmerich handbells, four and a half octaves of Malmark handbells, four octaves of Petit & Fritsen handbells, five octaves of Choirchimes and a growing set of Whitechapel handbells. Fred has had numerous choral anthems and handbell works published in the U. S. and is Honorary Associate Director of the Raleigh Ringers.

Committee members: Rebecca Kidd, chair; Ashley Burell, Allan Hoke; Tim Lett; Barbara Schmitt; Tim Ward

PROGRAM

America the Beautiful	Arnold B. Sherman
Brother James Air	Anna Laura Page
	Stacey Murray, flute
Lumiere	Fred Gramann
Christ Is Alive! All Christians Sing	Janet Linker/ Jane McFadden
Morningdance	Cathy Moglebust
Cantad al Senor	Sondra Tucker
	Kenton Kidd, accordion
Osse Shalom	Susan T. Nelson
	Tony Cooper, clarinet
Marche Triumphale	Michael Helman

Fred Gramann
Conductor & Clinician

Warren Clark, Patrick Winter-trumpet
Les Dix-trombone; Joy Roy-horn; Donnie Pickle-tuba
Joe Black-percussion

Our thanks to Grace Lutheran Church for the use of their facilities and for the preparations which have made this festival possible.